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**Press Release
For Immediate Release**

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ART SHOW WELCOMES NEW PRODUCER

(GRESHAM, OR) September 14, 2011 – KZME radio is happy to announce that local artist, Nora Robertson, has joined the ArtclecticPDX production team with a new segment called Neon Frontiers. Neon Frontier explores the cultural space of Oregon through talking with the artists and modern pioneers who live here.

Nora Robertson writes fiction, poetry, reviews, and essays, which have appeared in such publications as *Plazm*, *Redactions*, *Alimentum*, *Monkeybicycle*, *Citadel of the Spirit: Oregon's Sesquicentennial Anthology*, *New Oregon Arts & Letters*, and *Portland Monthly*. Her recipe poem, "How to Boil an Egg," was nominated by *Redactions* for the 2007 Pushcart Prize. Her performance work has been showcased in Portland's Enteractive Language Festival, and Performance Works Northwest's Alembic Series in *Housebound*. She produces, hosts and writes the New Oregon Interview Series, which explores Portland's evolving creative culture through interviewing the artists and culture makers themselves both live and for print. She and video artist Jason Bahling recently released a short poetic film exploring a cooking show gone awry, *The Body Show*.

ArtclecticPDX is a radio program that airs on 107.1 FM and is produced in the studios of KZME. The program showcases local arts and culture in the region. KZME radio is currently co-broadcasting with KMHD2 of Mt. Hood Community College on 107.1 FM in the Portland and surrounding area.

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