

Z Notes

May 2011

Question of the Month



What local bands have you heard on 107.1 FM recently?

Post your answer(s) to our [Facebook](#), or [Twitter](#)

Third Wednesday PDX



KZME has been selected as the recipient of [Third Wednesday PDX](#) for the month of May. Third Wednesday PDX is an ongoing effort by a group of Portland food carts to give back to the community on the third Wednesday of each month. [Head out with your friends](#) on May 18 to [Big Ass Sandwiches](#), [Ninja Plate](#), [Give Pizza a Chance](#), [The Big Egg](#), [Whiffies](#), [Wet Hot Beef](#) or [Kettle Kitchen](#) to support local music, arts and culture!

A Message from The Dimes



"Hi I'm Ryan Wines of [Timber Carnival Records](#) and I'm Pierre from [the Dimes](#). It's easy to take for granted what a rich and diverse music scene we have here in Portland. From folk to garage to indie we really have a ton to choose from. With some of the best live venues in the country we're now ready for a new community radio station. KZME will be on the air in Portland and surrounding areas this year. It will be dedicated to airing independent non-commercial radio, but we can't do this alone. It's

going to take community support to make this happen and so we're asking for your contribution to help us build the transmitter and the studio. So let's bring the music, you love, out of the clubs and onto the airwaves. I like it."

We'd love to give a big thanks to Bill of NE Portland for becoming a member of KZME Radio. Click [here](#) to join him in supporting local music, arts and culture!

Click [here](#) for a free download of The Dimes' "Save Me Clara" from their record, [*The King Can Drink the Harbour Dry*](#).

May Events



May 2: [Music Millenium](#) Community Day - SONGWRITERS CIRCLE with RICH WAGGONER, MINDY DILLARD and ERIC MCEUEN

May 11: [Mississippi Studios](#) - EMPTY SPACE ORCHESTRA (Record Release), BROUHAHA and YEAH GREAT FINE.

May 14: [p:earblossoms 2011: ALCHEMY](#) - The 9th annual fundraising event is taking place on May 14 at the Left Bank Annex located at 101 N. Weidler in Portland. [p:ear](#) is a non-profit center that works with homeless and transitional youth using art and recreation to build life skills. [Poison Waters](#), Johnna Wells, [Holcombe Waller](#), Candace Bouchard ([OBT](#)), Meg Russel (TCP), Chris Funk ([The Decemberists](#)) and others will fill the evening with beauty and magic, leading us through our own metaphorical journey through the cavernous downstairs (filled with over 100 silent auction items, wines, abundant appetizers and the Transformation Bar!) to the journey upstairs, with a full dinner, performances, and 15 item Live Auction items, where your hearts will open like your wallets in support of the vital programs at p:ear. Click [here](#) for tickets.

May 19: [Portland ArtSpark](#) - 107.1 fm is proud to serve as the media sponsor for Portland Artspark, a bi-monthly mingling of artists of all sorts to meet, discuss, blather, applaud and plot the growth of the arts in Portland. The May 19 Art Spark features Portland contemporary performance company, [Hand2Mouth Theatre](#), and your favorite creative reuse center, [SCRAP](#). 5-7pm at [ADX Portland](#), 417 SE 11th Avenue.

Band Spotlight: **Tango Alpha**

Tango



From Willamette Week: "[Tango Alpha Tango](#) makes exactly the kind of rock 'n' roll I can get behind; it's sweeping, dramatic and unapologetically evil at the most surprising of moments...Tango Alpha Tango tempers its pop leanings with an aggressiveness that

adds a pleasant layer of grime beneath the shine of the group's top-notch production and ass-tight songwriting. What comes out of this aesthetic pairing is gorgeous and engaging in a way that fully exploits this unity of opposites."

Free Download: ["Number One Rival"](#) from Tango Alpha Tango's newest, self-titled EP.

Upcoming performances:

May 6: [heART Beats benefit](#) for [My Voice Music](#) and [Vibe of Portland](#) at the [Oregon Public House's](#) Village Ballroom with Boy Eats Drum Machine, Cow Patty Stompers and Sara Jackson-Holman.

Proceeds from this all ages event will support MVM and Vibe in their mission to empower Portland's youth through music and the arts.

May 19: [Local Flavor showcase at The Crystal Ballroom](#) with Hello Morning, No Kind of Rider and Violet Isle of Octopus Entertainment.

Volunteer Spotlight: **Allie Silverberg**



1. A brief bio about who you are...

I came to Portland about two and half years ago. I'm from New York, moved here via Los Angeles where I studied classical voice. I'm half of the pop/folk duo Sound Semantics, and we're currently in a new-video-every-week project for 2011 (soundsemantics.wordpress.com for all the videos!). As for my day job, I've stepped off the stage but am keeping music in my life there, too, working for the Oregon Symphony. When I first came to

Portland, I gave the city at least a year to woo me, and convince me to stay. With great character, an endless list of must-see's and must-do's, and the wonderful multi-genre music scene, the city has definitely succeeded!

2. Your volunteer gig with KZME is our web content editor - why do you do this for us?

I have some very basic web-design experience and am passionate about music--especially local music, now that I'm a local. Between work and play, my schedule can be limiting, but website help can be done anytime, anywhere--so I'm able to stay involved and support a cause I believe in.

3. A few of your favorite local bands and/or venues...

Typhoon and The Woods! My "favorites" tend to change all the time, but I've been stuck on Typhoon for weeks.

4. If you won a million dollars, what would you do with it?

Yeesh. I wouldn't know where to start! I'd probably pay off my student loans, invest a little, donate a lot, and try to bribe my family and friends to move to Portland...



Check out Allie's Projects:

Sound Semantics

soundsemantics.wordpress.com

facebook.com/soundsemantics
www.soundsemantics.com

Oregon Symphony
www.orsymphony.org

Our New Blog



Did you know we have [a new blog](#) featuring interviews, live show reviews and new about the local music scene? Well now you do. Recently, we've featured [Alicia Rose](#), [Hello Morning](#), [Little Sue](#), [Stephanie Schneiderman](#) and many more!_

Business Partner Spotlight: **Radio Room**



[Radio Room](#) is open for breakfast, lunch and dinner 7 days a week and features espresso, trivia, bingo, wifi, a lower patio firepit and an upper heated patio.

The Radio Room building is a recycled 1949 Texaco station that had been last used as a garbage service before sitting in decay for several years. In the interest of preserving some of the original look of Alberta, the structure was kept intact and now serves as the covered entry and main dining areas. Radio Room is owned by two lifelong friends and Eastside Portlanders; one of whom lived in Alberta as a youth. Their aim is to keep Radio Room a reflection of the energy and diversity this district is known for while also providing a unique space for all who appreciate comfort, good food and drink, and the culture, music and art of Portland.